

Talk by **LEE THOMAS**

# UK Film Today Beyond the Box Office in Brexit Britain

A UK film producer's reaction to Brexit and the challenges facing British Film makers today.

2016. **11.10**. Thu.

**18:30-20:00** (Doors open at 18:00)

Sophia University Yotsuya Campus

**BUILDING 2, 9F, Room 915**

Language: English (no translation)

No registration required, admission free

\*Space might be limited. We cannot guarantee seats.

The talk will cover recent trends in UK cinema, new talents and new films, as well as new financing models, but this will be a non-specialist talk, of interest to students, fans of British cinema and Japanese film professionals.

## LEE THOMAS – Producer



Born in London, Lee has over 20 years film & tv experience in the UK film industry. He began his career in Japan working as an assistant for Dentsu on Wim Wenders' *Until the End of the World* and *The Sundance Film Festival* in Tokyo, then later as a producer-director for Space Shower Networks. He produced the Oscar nominated *The Voorman Problem* (starring Martin Freeman) and *Crush* (Film4, Sony Picture Classics), starring Andie MacDowell and was Head of Production and Development for a major UK Regional Fund where his executive producer credits included Michael Winterbottom's *The Road to Guantanamo* which won the Silver Bear in Berlin. He is in pre-production on *The Last Tree*, by British-Nigerian newcomer Shola Amoo and developing *Number9Dream*, based on David Mitchell's Japan set novel with Oscar winning director Asif Kapadia (*Amy*, *Senna*) and, a UK-Japan set supernatural thriller.

Organized by the European Institute, Sophia University

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