

The European Institute of Sophia University and the Faculty of Liberal Arts of Saitama University are pleased to announce the international seminar:

“The Evolution of Russian Literature of the Twentieth Century: Body, Voice and Marginal”

The seminar will be held at Sophia University (Tokyo) on May 26, Saturday, 2012. The aim of the seminar is to reflect on the evolution of the Russian literature of the twentieth century with special accents on such motifs as Body, Voice and Marginal, i.e., those which are difficult to represent in verbal art but continue to make themselves felt.

Organizing Committee

Murata Shin'ichi (Sophia University)
Susumu Nonaka (Saitama University)
Valery Gretchko (Kobe University)

Building 2, Floor 5, Room 510, Sophia University (上智大学)
Chiyoda-ku, Kioi-cho 7-1, 102-8554 Tokyo, JAPAN

Seminar Program

Saturday May 26, 2012

13.30 Registration

13.40 Welcome by the Director of the European Institute of Sophia University prof. Shinichi Murata

13.50 Introduction by the Organizers of the Conference (Susumu Nonaka)

Session 1: Body and Voice in Russian Theater

Chair: Akifumi Takeda (Toyama University, Japan)

14.00-14.50 Ruslan Golikov (Changchun University, China)

– Русский театр 1920-30-х гг. и массовое сознание

15.00-15.50 Anna Anisova (Far Eastern Federal University, Russia)

– Звукопись в пьесе А. Платонова «Шарманка»

16.00-16.30 Coffee break

16.30 Session 2: Marginal Outside and Inside

Chair: Norimatsu Kyohei (University of Tokyo, Japan)

16.30-17.20 Svetlana Krasovskaya (Blagoveshchensk Pedagogical University, Russia)

– О литературе Приамурской области

17.30-18.20 Iwamoto Kazuhisa (Wakkanai Hokusei University, Japan)

– Ленин и Солженицын: идентификация героя с автором

Closing speech by Valerij Gretchko