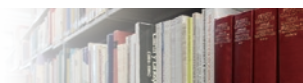


## Library



The European Institute boasts a wide collection of materials related to European studies. Approximately 44,000 works of literature, documents, and audio/video software are classified and open for public use. Users can search by Sophia University OPAC, and find them either at the Institute or the library shelves, both on the Central Library 7F.

### German Section

4,000 books mainly on German literature and linguistics, including the Ito and Uda Collections.

### Swiss Section and Yonei Collection

7,000 books on Switzerland, mainly donated by the Swiss Consulate in Kobe and Pro Helvetia Foundation.

### Austrian Section

4,500 books on literature and culture donated by the Austrian Embassy.

### European Section

400 books, including introductory texts and latest information on European studies (The section was established upon opening of the European Institute in 2007).

### Spanish Section

14,000 books on Spanish literature, history, linguistics, and art, donated by the former Spanish Embassy library.

### Spanish Civil War Section

6,500 books and 20,000 clippings in digital format on Spanish Civil War, donated by the late Professor Juan J. L. Sopena.

### Portuguese Section

1,700 books on Portugal, collected by the former Portuguese Institute.

### Others

Valuable musical scores, books and software of Spanish music, and European cinema DVDs are stored in the Institute, while journals/magazines can be found either in the Institute or Central Library 3F.

## Publications



### “Sophia Journal of European Studies” (annual publication)

- Vol.1 European Languages and Asian Nations
- Vol.2 Austria -Past and Present
- Vol.3 Culture and Society in the Iberian Peninsula
- Vol.4 Rückblick und Gegenwart  
—Betrachtungen über die deutsche Literatur der Moderne
- Vol.5 French Society and Christianity (Catholicism)
- Vol.6 Politics and Societies in the Mediterranean Region
- Vol.7 Europe towards the “East”
- Vol.8 Religions in Europe
- Vol.9 EU and European Nations Today
- Vol.10 Sexuality and the Private Sphere in Europe
- Vol.11 “Government and Society” in the History of Southwestern Europe
- Vol.12 Reviewing the European Refugee/Migration Crisis
- Vol.13 Europe in the face of disasters: Past and Present
- Vol.14 Europe and War

### “Sophia European Studies Series”

- Vol.1 European integration: current situation and challenges
- Vol.2 Immigrants in European films
- Vol.3 Modernism in literature
- Vol.4 Japan-Austria interchanges: history and present
- Vol.5 The European cinema today
- Vol.6 The use of language in everyday life – European languages
- Vol.7 European Football and Japan
- Vol.8 La España de Felipe III
- Vol.9 Borders, Barriers and Boundaries in European Cinema
- Vol.10 Approach to the environmental and energy issues from the views of Germany and Switzerland
- Vol.11 Reconsiderer Picasso
- Vol.12 The Secular and the Religious in Europe
- Vol.13 Comparative and Contrastive Studies in Slavic Languages and Literatures—Japanese Contributions to the Sixteenth International Congress of Slavists—
- Vol.14 Record of the Symposium dedicated to Mikhail Bulgakov’s 130th Anniversary of the Birth



# Sophia University European Institute

## 2023



Sophia University Central Library 7F 721B  
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Opening Hours	Monday to Friday: 10:00 - 17:00 (Closed 11:30-12:30) (Closed on weekends, National & University holidays)
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\* Opening hours may change due to the situation of Covid-19.  
Please check the opening hours on the official website in advance.

## From the Director

Atsushi Ichinose  
Director, European Institute,  
Professor, Department of Luso-Brazilian Studies,  
Faculty of Foreign Studies,  
Sophia University



Throughout my research career, the main subject of study has been Portugal. Almost 30 years ago, I was a young university student in Lisbon. In those days, people in Portugal used to say, "I'm off to Europe" when visiting France or Germany. The Portuguese themselves did not think that they were Europeans. These kinds of perceptions raise fundamental questions: "What is Europe?" or "From where to where is Europe?" We know that different definitions and conceptions of "Europe" exist even within the continent.

The European Institute of Sophia University is engaged in the research on "Europe" from diverse perspectives – literature, linguistics, art, society, history, philosophy, religion, politics, economy and other fields. Working in various languages, our members are active in studying "Europe" and its influences on Japan, while also sharing their insights with people in Japan, Europe and around the globe. Our activities include organizing lectures and symposia, publishing journals, and providing a library of academic resources. As members of "Sophia" (Greek for wisdom), our sixty or so fellows devote themselves to deepening their knowledge and understanding of this field. I invite all scholars and students interested in Europe to experience for themselves all that the Institute has to offer. To learn more, please do not hesitate to contact us for information and assistance.

## About US

The European Institute, officially established on April 1 2007, grew out of the former Germanic Cultural Research Institute, merging with the Institute of Spanish Studies on July 1 2009, and has thus stretched its research scope to cover the society and culture of the whole European continent. Now reorganized into four study sections, "politics, economy and society", "art and culture", "language" and "history", the Institute is active in promoting research projects both on its own and jointly with other organizations.



## Activities

Lectures and symposia by prominent scholars from around the globe are held approximately thirty times per year. Recent events include: "Exotismen in der Kritik", "Kanonbildung in der Literatur -Deutschland, Japan und Österreich", "Aktuelle Situation von der Regierung Scholz".

## EU Information Centre (EUI)



The Institute also serves as the EU information Centre (EUI) at Sophia, providing a wide range of EU official periodicals and documents open to the local community. Participating in the "EU-Japan Friendship Week" every year, and sharing information on the website and Facebook of the Institute.

## Institute Fellows

**Director :** Ichinose, Atsushi (Modern Lusophone history)

**Deputy-Director :** Adachi, Yuko (Russian political economy)

Adegawa, Nobuyoshi (Semantics and Pragmatics of Verbal Aspect in Modern Russian)

Akiyama, Shinichi (Russian syntax, corpus linguistics)

Asami, Shogo (German philosophy, bioethics)

Azuma, Fumihiko (EU law, Italian law)

Desprez, Michael (History of theater, especially in the Renaissance)

Duppel, Mechthild (Modern German literature)

Kawasaki, Takeshi (Politics in Germany and Europe)

Kawase, Tsuyoshi (International economic law)

Kimura, Goro Christoph (Sociolinguistics)

Kojima, Machiko (France's Diplomacy, European security, Nuclear non-proliferation)

Komatsubara, Yuri (Modern German literature, European avant-garde studies)

Lipsky, Angela (Applied linguistics)

Maki, Yoko (Sociology, gender)

Matsubara, Noriko (Early modern Spanish art)

Miwa, Reiko (Contemporary German drama and theatre)

Monfort, Brieuc (Economics)

Murata, Shin'ichi (Russian culture, Comparative theatre studies)

Nakai, Sanayuki (German literature)

Nakamura, Asako (German poetry of the 20<sup>th</sup> century)

Neves, Mauro (Comparative pop culture studies)

Nishimura, Kimiyo (Spanish linguistics)

Ogawa, Kimiyo (Romantic literature in England)

Okabe, Midori (EU studies, international migration studies)

Ophüls-Kashima, Reinold (Contemporary German culture)

Peyron, Bruno (Autobiography in French literature)

Saaler, Sven (History of Japanese foreign relations)

Sakano, Masanori (Occidental history (early modern France))

Sato, Tomoyuki (German literature, Romanticism)

Takahashi, Akeo (French Revolution, social history in modern France)  
Takahashi, Ryosuke (Lexical semantics)  
Uchimura, Shunta (History of early modern Spain)  
Williams, John (Film production, European cinema)  
Williams, Laurence (18<sup>th</sup> century British literature, travel writing)  
Zemsauer, Christian (German literature)

## Visiting Fellows

Araya, Takashi (Italian contemporary history)

Constantinescu, Cezar (Language politics)

Date, Kiyonobu (Politics and religion in France and Europe)

Haga, Kazue (Innovation, entrepreneurship, evolutionary economics)

Havranek, Erich (Comparative literature, publishing and censorship)

Hisano, Naoto (German literature)

Hitzer, Eckhard (Religious, philosophical and scientific foundations of sustainable society)

Inoue, Shigeko (Modern German history)

Kato, Shingo (Contemporary history of Spain)

Kitajima, Reiko (Modern German literature)

Lemaire, Bernhard (Social education)

Nagai, Nobuhito (Modern French history)

Niewalda, Katrin (German language education)

Niikawa, Sho (Comparative European politics)

Nishiwaki, Yasuhiro (South European politics)

Rövekamp, Frank (Economics, Comparative Studies on Germany and Japan)

Toyoda, Yui (Spanish Baroque art)

Wittig, Matthias (Comparative study on Germany and Japan)

Yamadori, Kasumi (Johann Gottfried Herder and the transformation of rhetoric in modern Germany)

Yanagita, Nancy (German as a foreign language, autonomous learning, reflective learning, portfolio)

Yoshida, Motoko (International civil procedure, European culture)

Yoshimura, Kazuaki (19<sup>th</sup> century French literature and arts)

## Visiting Researchers

Daukšta, Chihiro (German poetry of the 20<sup>th</sup> century)

Habano, Tamiki (Friedrich Schlegel and German romantic Criticism)

Mitsui, Mai (Music and literature in the 19<sup>th</sup> century France)

Tsuchiya, Tomoko (EU studies)

## Honorary Fellows

Andreae Gabriele, Enomoto Hisahiko, Hamm Heinz Toni, Hollerich Jean-Claude, Izumi Kuniyoshi, Kimura Naoji, Mohr Franz-Josef, Nagata Sabine, Nakai Akio, Nakamura Masaharu, Otaka Yasujiro, Sugano Karin, Wakabayashi Yoshihiko, Yoshida Tamotsu

**Post Doctoral Fellow** Mochiji, Hideki

**Research Assistant** Shirokijima, Harumi