

Portraiture as Misrepresentation in the Novels and Early Writings of Jane Austen

Peter Sabor

Professor at
McGill University

2016.11.9.WED.
13:30-15:00



Sophia University

Building 2, 4F Room **415**

上智大学四谷キャンパス

2号館4階**415**教室

Free/No reservation required

入場無料/事前申し込み不要

Language: **English**

使用言語: 英語(通訳なし)



マクギル大学
ピーター・セイバー教授

Peter Sabor, Fellow of the Royal Society of Canada, is Professor of English and Canada Research Chair at McGill University, Montreal, where he is also Director of the Burney Centre. He is a past president of the Canadian Society for Eighteenth-Century Studies and of the Northeastern American Society for Eighteenth-Century Studies, and an elected member of the International Association of University Professors of English. His publications on Jane Austen include an edition of her early writings, *Juvenilia* (Cambridge University Press, 2006), *Manuscript Works*, co-edited with Linda Bree and Janet Todd (Broadview, 2012), and *The Cambridge Companion to Emma* (Cambridge University Press, 2015). In 2015-16, he held three visiting fellowships: at Chawton House Library; at the Houghton Library, Harvard, as the Donald and Mary Hyde Fellow; and at Magdalen College, Oxford.

主催: 上智大学ヨーロッパ研究所

〒102-8554 東京都千代田区紀尾井町7-1 上智大学中央図書館7階 721B

Tel: 03-3238-3902

E-mail: i-europe@sophia.ac.jp