

**Renaissance Culturelle du Cambodge**  
**Sophia Asia Center, Sophia University**  
**English Language Submission Guide**

**I. General Information**

1. In general, we publish brief theses, articles, research notes, fieldwork reports related to Cambodia and Southeast Asia. The deadline for submission is at the end September.
2. The editorial board, which is organized by the director, will decide to accept, or reject the contributed article. The editorial committee reserves the right to insist on correction being made in the articles.
3. All copyrights will belong to the Sophia Asia Center, Sophia University

**II. Details Concerning Submission**

1. Formatting
  - (1) Articles should be typed out using computer software on A4 size paper. All articles should be submitted electronically (both in Word and PDF format).
  - (2) Articles should be in Time New Roman 12 point, 1.5 spaced. Block quotes and endnotes are single spaced (11 point).
  - (3) Accents in foreign words should be maintained on capital letter: École
  - (4) Photographs, figures, and tables have to be submitted electronically. Please indicate their sizes and location in the main text.
2. For usage of language other than Japanese or English (Khmer and French language), please consult the editor.
3. Endnotes
  - (1) Only endnotes are permitted, and they are to be inserted using Arabic numerals.
  - (2) Note numbers appearing in the text are to be placed with brackets using Arabic numerals, as for ...<sup>2</sup>
  - (3) Numbers indicating diagrams, illustrations, maps, and so on should be inserted in brackets using Arabic numerals as for example (Map 1).
4. In the text, the references should be cited as [Ishizawa 2012: 25-40].
5. References

Depending on the material, the Bibliography and References may be presented as follow:

  - (1) Books

Ishizawa, Yoshiaki 2012 *Challenging the Mystery of the Angkor Empire: Realizing the Mission of Sophia University in the Asian World*, Tokyo: Sophia University Press.

(2) Articles

Marui, Masako 2019 “Historical Dialogues between Archaeology and a Local Community in Angkor,” *Sophia Journal of Asian, African, and Middle Eastern Studies* 38, pp. 91-112.

(3) Edited Books

Ishizawa, Yoshiaki 1986 “The Sophia Project in 1985-1986,” In Y. Ishizawa and Y. Kono (eds.), *Cultural Heritage in Asia: Study and Preservation of Historic Cities of Southeast Asia*, Tokyo: Japan Times, pp. 117-119.

(4) Online Sources

When referring online sources, add the URL and date of browsing.

Mang, Channo 1993 “Plunder of Art Works Continue,” Phnom Penh Post 30 July, 1993, <https://www.phnompenhpost.com/national/plunder-art-works> (Accessed April 6, 2022).

- (5) In cases where the names of authors and editors are not differentiated on the basis of surnames and Christian names, please follow the custom of the country or region the individuals belong to.

6. Proof Reading

The Submission will be returned twice for proofreading, but subsequent proofreading if deemed necessary, will be carried out by the editorial board.

7. Remuneration and Offprints

- (1) There will be neither any charges levied, nor remuneration offered for the submissions.
- (2) Authors will receive a copy of the Journal and 50 offprints.

8. Contact Address for the Submission

For the details concerning submission and other matters, please contact the following address:

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