Spring 2025 application open!

ART, DIGITAL, AND FIELD-BASED LEARNING

In this era of AI, robot technology, massconsumption, mass urban dwelling, the rise of global corporations, and the increasing weakness of democratic politics, how can we create a meaningful life for ourselves and others on this planet, including nonhumans? This class sets out to nurture engagement in social and environmental justice, promote creative and imaginative skills, and work together to try to find positive solutions for the future.





## 2 field excursions (travel grant available!)

- May: Kameoka, Kyoto
- August: Sado Island, Niigata

\*Approx. cost: 80,000-100,000 yen



Collaborate with Kyoto University's Faculty of Agriculture



## Small class (15 students max)

Hands-on learning along with classmates, professors, and people in the field!



## Express your creativity through art

Shape your final project in the art form of your choice and creatively express your unique perspective!

## DETAILS



Takeshi Ito (Faculty of Liberal Arts) John Williams (English Department, Faculty of Foreign Studies)



Course Info: POL 309 (2 Credits)



Offered for: Spring 2025, Fridays, Period 2



LAST CHANCE to apply!







Community gathering with villagers in Kitaushima, Sado Island

Persimmon harvesting in Sado

Rice planting in Kameoka