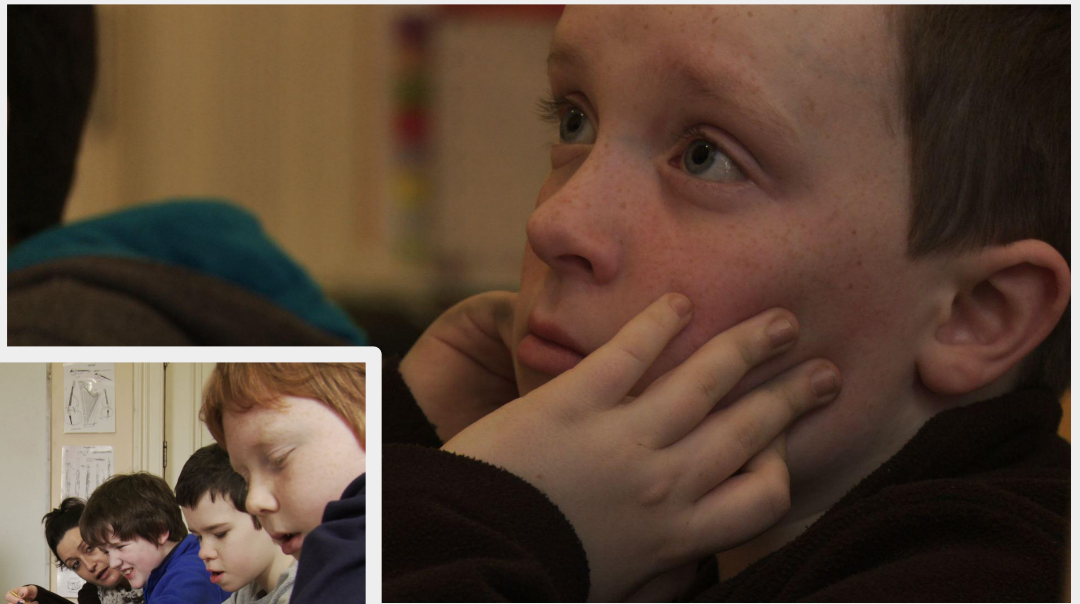


The European Institute and the Department of English Studies - in collaboration with the Institute of Comparative Culture - invite you to a screening of a documentary feature film by director Gregory Ruzzin.

FILM SCREENING with Q-and-A to follow.

“St. Declan’s and THE MAGIC CHAIR”

Passion. Hope. And a little magic.



Location: Library, Room #921

Time: 19:00, Doors open at 18:30

Date: May 31, 2023

“St. Declan’s and THE MAGIC CHAIR” takes you inside an innovative Jesuit school in Dublin, Ireland where children who have been failed by mainstream education discover self-confidence and their own unique abilities. Meeting each student as their needs require, inspired teachers unlock the children’s trust and passion for learning with empathy and kindness. Weaving together documentary footage and animated shorts made by the children themselves, the film is a moving display of education’s highest values: passion, trust, and above all, hope.

Filmmaker Gregory Ruzzin is an Associate Professor of Film Production at the Loyola Marymount University School of Film and Television in Los Angeles. He teaches courses in fiction and documentary film directing. In 2022 Ruzzin was awarded a Guggenheim Foundation Fellowship for his project “SMALL WORLD THIS: Cycling, Climate Change, and Japan,” which explores the relationships between energy, cycling and the environment. He is hosted by the Department of English Studies at Sophia University and can be reached at gregory.ruzzin@LMU.edu.



After the screening Gregory Ruzzin will discuss the film with Department of English Studies lecturer Davey Young, an expert on inclusive education. Q-and-A moderated by filmmaker John Williams.