

Talk and Q and A with Clips from Films

The “Europeanness” of Crime Film and Television



Crime fiction in film and television has become a prominent and highly popular genre across Europe, with productions ranging from Nordic to Mediterranean noir. These productions often engage with social and historical realities, representing shared or region-specific memories and current societal problems. Themes include class inequalities, gender violence, extreme right-wing ideologies, political corruption, immigration, human trafficking, and transnational criminal networks. Crime fiction has the potential to facilitate transborder cultural exchanges and communicate "Europeanness" at local, national, regional, and transnational levels.

This presentation draws upon research topics addressed by the DETECT (Detecting Transcultural Identity in European Popular Crime Narratives) project to examine the key features of contemporary European crime fiction in film and television. The discussion encompasses production processes, cultural circulation, the representation of transcultural identities, and the genre's ability to extend beyond European borders. Specific examples from films, such as *The Beat that my Heart Skipped* (2005), *Marshlands* (2014), *Veronica* (2015), and *Dogman* (2018) will be analyzed to provide insight into the role of crime fiction in contemporary European screen industries.

The presentation will explore the genre's peculiar position between auteur cinema and commerce, considering how crime fiction renegotiates its cultural capital at the moment of cultural circulation. Ultimately, the presentation will highlight how the genre serves as a medium for reflecting on the complexity of European societies and the potential of trans culturalism.



Stefano Baschiera (Professor of Film and Screen Industries at Queen's University Belfast)

Stefano Baschiera's work on European cinema and film industries has been published in a variety of edited collections and journals including *Film International*, *Bianco e Nero*, *Studies in European Cinema* and *The New Review of Film and Television Studies*. He is the co-editor with Russ Hunter of *Italian Horror Cinema* (2016), with Miriam De Rosa of *Film and Domestic Space: Architectures, Representations, Dispositif* (2020), and with Al Fisher *World cinema on demand* (2022)

◆ Venue: Library, Room, #921
Sophia University

◆ Time: 19:00, Doors open at 18:30

◆ Date: Monday, May 22, 2023

◆ Language: English

Q and A chaired by John Williams,
Professor in Department of English
Studies and Film Director.

**The talk is open to the Public.
There is no need to reserve
in advance.**

