Lecture:

Frankenstein and

Manga

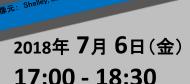
主催 上智大学ヨーロッパ研究所 共催 科研基盤B (代表 上智大学外国語 学部英語学科 小川公代) 「近代イギリスの女性作家たちの言語態と 他者一感受性、制度、植民地」



Alan Bewell is a Professor of English

at the University of Toronto. Much of his recent work has been focused on the manner in which the ecological impact of British colonialism upon global natures is reflected upon late eighteenth and nineteenth-century literature.

In Romanticism and Colonial Disease (Johns Hopkins University Press, 1999), he examined the impact of the global spread of colonial diseases upon British literature between 1780 and 1850. His most recent monograph, entitled Natures in Translation: Romanticism and Colonial Natural History (Johns Hopkins UP, Fall 2016), discusses the manner in which the global transport and exchange of plants, animals, and natural commodities shaped how the British came to understand themselves.



場所 上智大学 2号館17階 1702会議室

言語 英語(通訳なし)

学内者のみ申込み不要、参加費無料

※学外の方は個別にお申込みください

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Nahoko Miyamoto Alvey

is a Professor in British Studies Section, Area Studies at the University of Tokyo. Her primary research field is British Romanticism, including the influence of Romanticism beyond Europe. She published Strange Truths in Undiscovered Lands: Shelley's Poetic Development and Romantic Geography (University of Toronto Press, 2009), and edited the bilingual parallel edition, Selected Poem of Shelley (Iwanami Shoten, 2013). Her most recent publication is "The Modest Pale Yellow Flowers in Sōseki" (Studies in Comparative Literature, 2017). She is on the editorial board of Poetica.

2018. 07. 06 17:00 - 18:30 Sophia University

Building 2, 17F, Room 1702 Language: English

Admission free for Sophia University staff and students

*If you are not enrolled students or staff of the university, please contact Kimiyo Ogawa

(ogawa.kimiyo@gmail.com) about how to register.



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